ERICA LEE BIGELOW

EMC

She/her | Sop w/belt, D3-C6 | 5'6.5" | @ericaleebee | www.ericaleebigelow.com | ericaleebigelow@gmail.com



REGIONAL THEATRE

SINGIN' IN THE RAIN Lina Lamont Riverside Theatre | Richard Stafford THE REVOLUTIONISTS Marie Antoinette The Theatre Project | Mark Spina DISASTER Sister Mary Downy Circa '21 | Amy McCleary DISENCHANTED Cinderella Circa '21 | Cory Johnson ONE FLEW OVER THE CUCKOO'S NEST Nurse Flinn/Sandy Key West Summer Stage | Patrick New Great Plains Theatre | Mitchell Aiello YOU'RE A GOOD MAN, CHARLIE BROWN Lucy **ROCKY HORROR** Columbia Waterfront Playhouse | Tom Thayer

Mayzie LaBird

JAMES & THE GIANT PEACHLadybugSummer Theatre of New Canaan | Christian LibonattiBRIGHT STARLucy GrantLees McRae Summer Theatre | Gabriel VanoverMAMMA MIA!Sophie SheridanLees McRae Theatre | Gabriel Vanover

Circa '21 | Ashley Mills-Becher

BEEHIVE: THE 60'S MUSICAL Allison Circa '21 | Shelley Cooper

[TITLE OF SHOW] Susan Priscilla Beach Theatre | Danny Bolton

CHURCH BASEMENT LADIES 7 Beverly Circa '21 | Curt Wollan

YOUNG FRANKENSTEIN Frau Blucher Priscilla Beach Theatre | Chris Armbrister

KISS ME KATE Ensemble U/S* Summer Theatre of New Canaan | Allegra Libonatti

NATIONAL TOUR

SEUSSICAL

HOW THE GRINCH STOLE XMAS
SEX 'N THE CITY
Trixie/ Mama Who U/S
Charlotte York
Charlotte York
Crossroads Live | Chris Babbage
Entertainment Events Inc. | Amy Jones

NEW YORK CITY

A CHARLIE BROWN CHRISTMAS

Lucy

The Secret Theatre | Joy Donze

PRIDE & PREJUDICE

Lydia Bennet

SheNYC | Annie Dillon and Sam Caps

LITTLE SHOP OF HORRORS

Audrey

The Provincetown Playhouse | Frank Schiro

The Provincetown Playhouse | Larry O'Keefe and Nell Benjamin

THE OFFICE: A MUSICAL PARODY Female U/S* (4 tracks) The Theatre Center | Bob and Tobly McSmith

*performed

EDUCATION

New York University, Bachelor of Music in Musical Theatre Voice

Interlochen Arts Academy for Opera

Acting (Jessica Bashline, Meg Bussert, Frank Schiro) | Voice (Will Bryan, Amy Marie Stewart, Scott Murphree, John Bragle)

SPECIAL SKILLS

Great with children (parapro/teaching experience), Optimistic attitude, Swing and Understudy Experience, Quick study for dialects, Piano (chord charts), Pig Snort, Modeling, Tap dancing, Advanced music theory/music reading, Proud queer woman, Ex opera singer, Ask me about my Master's degree